

Welcome to Queer City Cinema's *Wide Open Wide* - Coast to Coast 2011 Tour - Victoria, Edmonton, Saskatoon, Winnipeg, Halifax and St. Johns.

Wide Open Wide brings you twenty-eight queer films and videos that examine and play with notions of queer identity and that use queer experimental artistic expression to propose diverse ways of looking at sexuality, politics and queer media art itself. The films and videos selected represent artists from Victoria to St. Johns and beyond and a variety of genres that collectively profile the interests and concerns of queer media artists.

Wide Open Wide was conceived to promote the artistic vision of queer media artists whose work might not be shown within these urban centres (*note*: five out of the six city centres on the tour do not currently have a queer film festival). The films and videos, though falling under the banner of 'queer', remain relevant to the broader artistic communities in each of the six cities not only because of the subject matter broached but also because many of the artists float amongst multiple disciplines within the context of media, visual and performing arts. In this sense, artistic rigour and the fluidity of experience are paramount to the programming of *Wide Open Wide* as is the desire to seek out and present queer film and video that is expansive - ever redefining the notion of identity.

The films and videos in *Wide Open Wide* are meant to act as an antidote of sorts - a reaction against and in response to an age of increasingly marketable celebrity, the desire for quick fame, and to a queer identity depoliticized and rendered trendy and fashionable. The works provide relief from the above in the form of fantastical, fictional and experimental 'shots' and 'doses' of visual, aural and cerebral pleasure for the viewing audience.

Colourful, demanding, playful, unforgettable, unsettling, thoughtful, whimsical, non-narrative, experimental, smart, unyielding, inventive, sweet, sorrowful, joyful, kind, rude, raw, dissonant, happy, sour, sassy, personal, tremendous, extreme and queer: these are the distinctive and perhaps incongruous ingredients that make up things that will be seen, heard, and, most importantly, felt during your time at *Wide Open Wide*.

Queer City Cinema has always made room for abject, contradictory and against the flow representations rather than the expected and acceptable - all the while with an informed sense of understanding, humour, and humanity. Artists making queer images and suggesting new ways of looking at the world we all have to navigate, is what it's all about.

Wide Open Wide will entertain, inform, immerse the imagination and, in true QCC fashion, disrupt perception, providing audiences in Victoria, Edmonton, Saskatoon, Winnipeg, Halifax and St. Johns the opportunity to better understand and appreciate the unique artistic perspectives of independent queer media artists.

Gary Varro, Artistic Director // Queer City Cinema // May 2011

THANK YOU

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SOURCE LIST *All That Sheltering Emptiness*, Gina Carducci & Mattilda Bernstein Sycamore c/o CFMDC - 401 Richmond St. W., Suite 119 - Toronto, Ontario, Canada - M5V 3A8 - 416.588.0725 - bookings@cfmdc.org - www.cfmdc.org // *At Home With David Hoyle*, David Hoyle - see: *All That Sheltering Emptiness* // *Basin*, David Geiss - see: *All That Sheltering Emptiness* // *Borders*, Alexandra Gellis - see: *All That Sheltering Emptiness* // *Butch Tits*, Jen Crothers c/o Video Out Distribution - 1965 Main Street, Vancouver, BC, Canada - V5T 3C1 - 604.872.8449 - traffic@videout.ca - www.videout.ca // *Buttery Top*, Catherine Crouch and Kelly Hayes - see: *All That Sheltering Emptiness* // *Chelsea Hotel Room 207*, Paul Wong c/o Vtape - 401 Richmond Street West, Suite 452 - Toronto, Ontario, Canada - M5V 3A8 - 416.351.1317 - info@vtape.org - www.vtape.org // *climb / step / turn / slide*, Nikki Forrest - nikki@forrest@hotmail.com // *Friday's Child (Fredagsbarn)*, Tom Kietz - see: *All That Sheltering Emptiness* // *Galactic Docking Company*, Clark Nikolai - see: *Butch Tits* // *Girl Bunnies. Hockey. The*, Françoise Doherty - thegirlbunnies@bell.net // *High Level Bridge*, Trevor Anderson - see: *All That Sheltering Emptiness* // *Holobomo*, Owen Eric Woods c/o VIDEOGRAPHE - 6560, avenue de l'Esplanade, local 305 - Montréal, Québec, Canada - H2V 4L5 - 514.866.4720 - info@videographie.qc.ca - www.videographie.qc.ca // *Island of Hermaphrodites*, The, Noam Gonick - noam2@mts.net - www.vimeo.com/noamgonick // *Lesbian National Parks & Services Presents: ENDANGERED SPECIES*, Shawna Dempsey and Lorri Millan - Video Pool Inc. - 300-100 Arthur Street - Winnipeg, Manitoba, Canada - R3B 1H3 - 204.949.9134 x7 - vpdist2@videopool.org - www.videopool.org // *Little White Cloud That Cried*, The, Guy Maddin c/o Arsenal - Institut für Film und Videokunst arsenal experimental - Potsdamer Str. 2 - D-10785 Berlin - 49 30 26955 110 / 250 - ara@arsenal-berlin.de - www.arsenal-berlin.de // *My Lesbian Friend*, Sarah Rotella - see: *All That Sheltering Emptiness* // *Nikamowin (Song)*, Kevin Lee Burton - see: *Chelsea Hotel Room 207* // *Our Father*, Kim Kielhofner c/o Groupe Intervention Vidéo (GIV) - 4001, rue Berril local 105 - Montréal, Québec, Canada - H2L 4H2 - 514.271.5506 - petunia@givideo.org - www.givideo.org // *Project B*mbi*, Kristin Galvin - krisgalv@yahoo.com - www.kristengalvin.com // *Regrets Only*, Blair Fukuruma - see: *Chelsea Hotel Room 207* // *Sisyphus*, Maureen Bradley - see: *Butch Tits* // *Starboy*, James MacSwain - ac276@chebucto.ns.ca // *Tears From My Pussy*, PJ Raval with Christene - see: *All That Sheltering Emptiness* // *Teenage Wasteland*, Clark Ferguson - clarkferguson@hotmail.com - www.clarkferguson.ca // *Two Beds*, Wynkoop Kanaka - see: *All That Sheltering Emptiness* // *Vomit Star*, Steve Reinke with John Marriot - see: *Chelsea Hotel Room 207* // *You Are A Lesbian Vampire*, Thirza Cuthand - see: *Chelsea Hotel Room 207*



ABOUT

Queer City Cinema (based in Regina, Saskatchewan, Canada - The Queen City) is the largest and oldest ongoing queer arts festival between British Columbia and Ontario. This biennial festival was initiated in 1996, and saw its 8th installment in June 2010. A total of 77 artworks were exhibited, screened and performed at QCC 8, representing 97 artists from twelve countries. Upcoming festivals include Performing Out Festival 3 (October 5-8, 2011) Queer City Cinema Media Arts Festival (June 6-9, 2012). Wide Open Wide marks Queer City Cinema's fourth tour. Past tours occurred in 2001, 2002 and 2005 and visited the cities of Edmonton, Saskatoon, and Winnipeg.



TICKETS: \$6/SCREENING // AVAILABLE AT THE DOOR

WWW.QUEERCITYCINEMA.CA



QUEER CITY CINEMA PRESENTS

WIDE OPEN WIDE

queer film & video

COAST TO COAST 2011 TOUR

victoria • edmonton • saskatoon • winnipeg • halifax • st. johns

WIDEOPENWIDE // ONE

Butch Tits

Jen Crothers, Vancouver, 2010, video, 3:39 min.

Butch women discuss the sometimes-complicated relationship they have with their breasts.



Vomit Star

Steve Reinke with John Marriot
Toronto, 2010, video, 6:42 min.

Marriott and Reinke demonstrate the affirmative value of domestic voodoo in this descent into crime-scene-glitter-porn (which is presumably one word in German). When you make celebrities the target of your repressed rage, they more or less become family members. Shot and performed by Marriott, edited by Reinke.



Regrets Only

Blair Fukuruma, Toronto, 2009, video, 4:30 min.

Regrets Only, the title taken from the last line of wedding invitations, is a meditation on California's Proposition 8 ruling, and the inherent hypocrisy in constructing bizarre, themed, non-traditional weddings, to celebrate the creation, and union of what has been deemed the traditional family.



Chelsea Hotel Room 207

Paul Wong, Vancouver, 2008, video, 5 min.

Crack induced euphoria amplifies a sexually charged environment. The cameraman is implicitly involved in the activities of two men in tightie-whities—one black, one white. Described by viewers as both horrific and so full of humanity, this work is not what-it-seems, or is it?



High Level Bridge

Trevor Anderson, Edmonton, 2010, video, 4:40 min.

Edmonton's High Level Bridge has a morbid notoriety; it's a frequent spot for suicides. Anderson pays homage to the people and events surrounding an odd landmark.



Starboy

James MacSwain*, Halifax, 2006, 16mm to video, 4 min.

A Frameworks animation about a Hollywood advertisement director who is rudely interrupted by the Babyheads and who transform the main character, Starboy, into one of their own.



Two Beds

Wynkoop Kanako, USA, 2010, video, 8 min.

A queer doppelganger couple fights the age-old battle between poly-amorous adventure and hetero-normative monogamy.



Sisyphus

Maureen Bradley*, Victoria, 2005, video, 4 min.

A hand-processed message to a broken heart and soul.



climb / step / turn / slide

Nikki Forrest, Montreal, 2011, video, 2 min.

This video is part of a series of studio experiments with perception, gravity and performance. Forrest was interested in setting up situations and moments of rupture where the perception of ordinary reality could be observed shifting and wavering. She was also interested in beginning to explore how perception of and by the body change over time and in different situations.



Friday's Child (Fredagsbarn)

Tom Kietz, Denmark, 2010, 11 min.

Rune is 14 years old and different from the other boys. After a fight with his dad, he flees to the docks, where he finds older Benjamin tagging an abandoned warehouse. Intrigued, Rune approaches him to say "hello."



My Lesbian Friend

Sarah Rotella, Canada, 2009, video, 5 min.

A young girl catches a wild lesbian in her backyard. After getting permission from her mother, the girl can keep the lesbian as pet, but only for the day.



Lesbian National Parks & Services Presents: ENDANGERED SPECIES

Shawna Dempsey* and Lorri Millan*
Winnipeg, 2009, video, 6:30 min.

That formidable force of conservation officials, *Lesbian National Parks and Services*, presents three portraits of lesbian species in crisis. Not unlike the renowned 1970s *Hinterlands Who's-Who* series, these public service announcements point to the perils of habit loss and poaching. The Marxist Feminist, the Lesbian Separatist and the Bull-Dykus Americans are featured in this parody of nature education.



All That Sheltering Emptiness

Gina Carducci & Mattilda Bernstein Sycamore, USA, 2009, 16mm to video, 7 min.

All That Sheltering Emptiness is a meditation on elevators, hotel lobbies, hundred dollar bills, a bathroom, a cab, chandeliers, cocktails, a receptionist, arousal, and other routines in the life of a New York City callboy. Gorgeously hand-processed in full 16mm glory, this film explodes the typical narratives of desire, escape and intimacy to evoke something more honest.



Tears From My Pussy

PJ Raval with Christeene, USA, 2009, video, 5 min.

"I hear a baby cryin', see a rainbow flying overhead/It's getting hard to blow you when I know that you're tricking on him instead/My tee-taw's raw inside, and I cannot hide the pain/You ain't payin' me for my quality, and you're gonna be to blame/Where do all my tears go when they fallin' from my pussy?.." A slow jam trick of sex, sorrow and rough living.



TOTAL RUNNING TIME: 77:00 min.

* denotes artist in attendance in their respective cities

WIDEOPENWIDE // TWO

The Girl Bunnies. Hockey

Françoise Doherty, Montreal, 2009, video, 6 min.

The second stop-motion animated adventure in the homo-girl-rabbit-world series. Coco loves hockey, but she REALLY likes hockey girl.



Borders

Alexandra Gelis, Toronto, 2009, video, 3 min.

This animation, made up of hundreds of high-resolution photographs, unabashedly examines the evidence of physical change and transformation: surgery scars, tattoos, and other traces. The bodies are fragmented, as are the stories affiliated with these traces, and identities remain delightfully elusive.



Nikamowin (Song)

Kevin Lee Burton, Vancouver, 2007, video, 11:15 min.

A linguistic soundscape comprised of the deconstruction and reconstruction of Cree narration dances with various manipulated landscapes. This audio-visual experiment begs questions of how languages exist, emerge, and survive.



Basin

David Geiss*, Victoria, 2010, video, 8 min.

Basin is a disturbingly picturesque, short visual poem depicting the industrial oilsands developments in northern Alberta as an omnipresent force that may be obscured from view, but cannot be ignored. In the distance, a lone drummer speaks for the filmmaker, the planet, and the human collective.



Teenage Wasteland

Clark Ferguson*, Saskatoon, 2007, video, 3:15 min.

A 32 year-old male, acted by Ferguson, travels in a waking slumber, through the routine of the stagnant everyday. The atrophied psyche awakens slightly to be seduced by his own giant fleshy hand that spins seductively in the man's living room. One can only presume that the two characters will join for a pleasurable, non-productive, moment in time.



Buttery Top

Catherine Crouch and Kelly Hayes, USA, video, 2000, 4 min.

First dates are hell, especially when one woman brings a loaf of processed bread to dinner. A loaf of processed bread! Is this romance doomed before the first slice is eaten?



You Are A Lesbian Vampire

Thirza Cuthand*, Saskatoon, 2008, video, 3:17 min.

In the dark night of a prairie city, a vampire considers her future with a fetching mortal. But requiring blood for sustenance brings a host of problems to the relationship.



Holobomo

Owen Eric Woods, Montreal, 2009, video, 4:40 min.

Owen Eric Wood's *Holobomo* looks at the notion of appropriation in relation to life in a society over saturated with images. He struggles to find a personal connection with the images he sees by attempting to place himself inside film footage. Since all of the appropriated material in *Holobomo* comes from Mike Hoolboom's *Imitations of Life*, which itself is composed entirely of borrowed or found footage, Wood is in a sense re-appropriating the footage he uses. By doing so, he emphasizes the decomposition of context as meaning is recycled and reinterpreted.



Our Father

Kim Kielhofner, Montreal, 2009, video, 3:31 min.

"The three things I said everyday." A video recounting pledges and promises made before and after.



At Home With David Hoyle

David Hoyle, UK, 2009, video, 6:20 min.

The "divine" David Hoyle invites us into his humble abode to share his thoughts on domesticity, creativity and mortality. A funny and poignant glimpse into the mind and the habitat of a maverick UK queer performance artist.



Project B*mbi

Kristin Galvin, USA, 2007, video, 5 min.

*Project B*mbi* contains three classic scenes from the disparate genres of animated feature, pornography, and epic drama. Scenes were reframed, re-cut, and restructured for specific formal and textual juxtapositions and permutations. *Debbie Does Dallas*, *Bambi* and *The Deer Hunter* are layered upon each other with no new material, yet with a new critical perspective on all three.



The Island of Hermaphrodites

Noam Gonick*, Winnipeg, 2010, Super 8 to video, 3:20 min.

"Every shot was done in one take, and edited-in-camera. It was a rainy day in August and the 'script' flew out of the truck on the third shot, but it didn't matter. Soundtrack by The Wilderness of Manitoba. The title comes from a 14th century satirical French novel about a shipwrecked explorer who stumbles upon a lost island civilization. I've always wanted to adapt it to the screen."



Galactic Docking Company

Clark Nikolai, Vancouver, 2009, video, 2:50 min.

With tongue in cheek, Clark Nikolai cleverly fuses vintage film footage from outer space and ground-control rooms with short clips of foreskin docking. Much to our delight, these two seemingly unrelated acts find a way to collaborate.



The Little White Cloud That Cried

Guy Maddin, Winnipeg, 2009, 16mm to video, 13 min.

The Little White Cloud that Cried is an explicit tribute to legendary underground filmmaker Jack Smith. Goddesses unharnessing the power of the sea and putting it into a whole new element as they engage in orgiastic battles and whoopla. It was commissioned for the Jack Smith festival "Five Flaming Days in a Rented World" in Berlin.



TOTAL RUNNING TIME: 77:30 min.

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