

**DUE TO THE COVID-19 PANDEMIC, QUEER CITY CINEMA 17 AND PERFORMATORIUM 8 ARE POSTPONED UNTIL SEPTEMBER 2021.**

**CALL FOR SUBMISSIONS – QUEER CITY CINEMA FILM FESTIVAL**

The 17th Queer City Cinema Film Festival will take place September 15-18, 2021 in the city of Regina, Saskatchewan, Canada. Queer City Cinema Film Festival is combined with our other festival Performatorium: Festival of Queer Performance.

Deadline for submissions – April 1, 2021

Sensing Pleasure – The focus of Queer City Cinema 17 and Performatorium 8 will focus on engaging the senses – sight, sound, smell, touch and taste – and the resulting emotional and intellectual stimulation of pleasure that can result.

In an age of necessary and important awareness of and attention to serious social, mental health and climate change issues, along with disconcerting political and ideological divides and overdue shifts in the ways in which artists and art institutions are addressing race, class divide, sexuality, gender and inequality on many levels, Sensing Pleasure is meant to act as an antidote of sorts – a way to address the need to embrace self care and pleasure without shame, guilt or feelings of abandonment.

In this way, Sensing Pleasure assists in recognizing that enjoyment, joy, happiness and bliss can be radical acts and that, more than ever, are important and necessary for supporting and progressing mental, intellectual, spiritual and physical health and well being and for sustaining political, social and creative responsibility, action and involvement.

Queer City Cinema Film Festival programs contemporary, recent, and historically relevant film. Because of the relatively small scale of the festival in programming terms, Queer City Cinema Film Festival favours short and shorter film works to satisfy the mandate for maximum representation. Feature length works are represented in small numbers. Experimental, conceptual, difficult/risk taking, and provocative media artworks are of special interest to Queer City Cinema. Film programming seeks to include screenings with Queer, Trans, and BIPOC (Black, Indigenous, Persons Of Color) content. Dramatic shorts, docs, animation and experimental works are screened that continue a legacy of breaking down barriers - representing daring and uncharted visual territory, humorous and subversive characters, otherworldly and fantastical places and images, pleasurable provocations, and challenging and insightful perspectives on identity in a world all too ready to oppose and oppress.

Please include the following info and documents with each submission:

- Completed and signed submission form
- film stills

ELECTRONIC SUBMISSIONS TO: [projects@qcitycinema.ca](mailto:projects@qcitycinema.ca)

Attention: Gary Varro – Artistic Director

There is no submission fee.

If you would like to make contact prior to your submission, please email [projects@qcitycinema.ca](mailto:projects@qcitycinema.ca) with subject line QCC Film Festival 17 - Submissions

Notification of inclusion in Queer City Cinema will be made by the end of July 2021 .



Producer/Distributor: \_\_\_\_\_  
Contact Name (First, Last): \_\_\_\_\_  
Address: \_\_\_\_\_ City: \_\_\_\_\_  
Province/State: \_\_\_\_\_ Country: \_\_\_\_\_  
Postal/zip code: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Fax: \_\_\_\_\_  
Email: \_\_\_\_\_  
Website: \_\_\_\_\_

Director contact info (if different from print source contact): First name: \_\_\_\_\_  
Last Name: \_\_\_\_\_ Production company: \_\_\_\_\_  
Address: \_\_\_\_\_ City: \_\_\_\_\_  
Province/State: \_\_\_\_\_ Country: \_\_\_\_\_  
Postal/zip code: \_\_\_\_\_ Telephone: \_\_\_\_\_  
Fax: \_\_\_\_\_  
Email: \_\_\_\_\_  
Website: \_\_\_\_\_

Category (check all that apply): Fiction \_\_\_ Documentary \_\_\_ Experimental \_\_\_ Animation \_\_\_

I have read and agree to the festival submission and participation in Queer City Cinema Film Festival and that all the above information is correct.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_