

CALL FOR SUBMISSIONS – QUEER CITY CINEMA FILM FESTIVAL

BAD (ASS) BODIES

The focus of Queer City Cinema 16 and Performatorium 7 will centre on marginalized bodies - those that are often viewed as less than, unhealthy, burdensome, defective, dangerous and threatening – and those artists that use their body to confront stigma, to resist and defy perceived and systemic attitudes, to activate awareness and insight, and to engage a rethink towards empathic impulses. Bad (ass) Bodies will see films, performances and discussions involving Fat, HIV+, aged, disabled, diseased and abject bodies.

The 17th Queer City Cinema Film Festival will take place September 18-21, 2019 in the city of Regina, Saskatchewan, Canada. Queer City Cinema Film Festival is combined with our other festival Performatorium: Festival of Queer Performance.

Deadline for submissions – April 1, 2019

Queer City Cinema Film Festival programs contemporary, recent, and historically relevant film. Because of the relatively small scale of the festival in programming terms, Queer City Cinema Film Festival favours short and shorter film works to satisfy the mandate for maximum representation. Feature length works are represented in small numbers. Experimental, conceptual, difficult/risk taking, and provocative media artworks are of special interest to Queer City Cinema. Film programming seeks to include screenings with QTBIPOC (Queer, Trans, Black, Indigenous, Persons Of Color) content. Dramatic shorts, docs, animation and experimental works are screened that continue a legacy of breaking down barriers - representing daring and uncharted visual territory, humorous and subversive characters, otherworldly and fantastical places and images, pleasurable provocations, and challenging and insightful perspectives on identity in a world all too ready to oppose and oppress.

Please include the following info and documents with each submission:

- Completed and signed submission form
- film stills

ELECTRONIC SUBMISSIONS TO: projects@qcitycinema.ca

Attention: Gary Varro – Artistic Director

There is no submission fee.

If you would like to make contact prior to your submission, please email projects@qcitycinema.ca with subject line QCC Film Festival 17 - Submissions

Notification of inclusion in Queer City Cinema will be made by the end of July 2019.

SUBMISSION FORM PLEASE PRINT OR TYPE CLEARLY.

English title: _____

Original title: _____

Director(s): _____

Producer(s): _____

Country of origin: _____ Year completed: _____

Original Language

Duration/Running time: _____

Synopsis _____

If accepted, this will be a premiere in: Regina___ Saskatchewan___ Canada___ World_____

Previous screenings

Subtitled _____ Dubbed _____ Original_____ Exhibition

formats _____

Film specifications: Sound: Mono___ Stereo___ Dolby A___ Dolby SR___ Aspect ratio: 1.33___ 1.66___

1.85___ Scope___ Distributor? Yes___ No___ Self___ Print source (for festival catalogue):

Producer/Distributor: _____
Contact Name (First, Last): _____
Address: _____ City: _____
Province/State: _____ Country: _____
Postal/zip code: _____
Telephone: _____
Fax: _____
Email: _____
Website: _____

Director contact info (if different from print source contact): First name: _____
Last Name: _____ Production company: _____
Address: _____ City: _____
Province/State: _____ Country: _____
Postal/zip code: _____ Telephone: _____
Fax: _____
Email: _____
Website: _____
Category (check all that apply): Fiction___ Documentary___ Experimental___ Animation___

Yes, I authorize Queer City Cinema to keep my submission for use in the Queer City Cinema Viewing Library with the understanding that the Library is for in-house viewing to the public only; no documents are lent out nor are they used for any additional public screenings without the written consent of the director and/or distributor.

I have read and agree to the festival submission and participation in Queer City Cinema Film Festival and that all the above information is correct.

Signed: _____
Date: _____