



11TH QUEER CITY CINEMA
INTERNATIONAL FILM FESTIVAL

MAY 15-17, 2014

NEUTRAL GROUND GALLERY

WELCOME
TO
THE
MUSIC

WELCOME TO PERFORATIONS

11th Queer City Cinema International Film Festival

- A perforation is a small hole in a thin material or web. There is usually more than one perforation in an organized fashion, where all of the holes are called a perforation. The process of creating perforations is called perforating, **involves puncturing the workpiece with a tool.**
- Film perforations, also known as perfs, are the holes placed in the film stock during manufacturing and used for transporting (by sprockets and claws) and steadying (by pin registration) the film. **Films may have different types of perforations depending on film gauge, film format, and intended usage.**
- a hole made or **passing through a thing.**
- **a hole in part of the body** caused by an accident or disease.
- the condition or **state of being perforated.**

Familiar as an effective and popular form of entertainment, communication and enlightenment, film and video, and the placement and showing of it in film festivals worldwide, has allowed for a chance to see and experience a multitude of ideas, representations, causes and narratives that inform, challenge, satisfy and inspire.

In this context, Queer film and video has a long history of revealing that which has been hidden, literally and otherwise, and consequently has served to be a tool for expression and change. This queer disposition in film and video has seen a plethora of experimental, non-narrative, predominantly short and risk-taking celluloid that has broken through the conventional barrier of what is expected or preferred. This particular kind of moving image—an identifiable characteristic of queer film and video—can be seen to compliment or align itself with the experiences of being lesbian, gay, bi, trans and queer—identities fluid, contradictory, unexplainable, unidentifiable, unusual and well, pretty fabulous and fierce as well!

These time-based experiences of sitting and watching perforate, pierce, rip open, tear through and allow a queer light into the room and subsequently the viewer's world. The cosmos of queer film and video continues to expand, shine, illuminate and dazzle and it is here at Perforations: 11th Queer City Cinema International Film Festival, that some of the brightest from the queer film and video heavens, are yours to delight in.

The films and videos at this year's festival continue this legacy of breaking down barriers - representing daring and uncharted visual territory, humorous and subversive characters, otherworldly and fantastical places and images, pleasurable provocations, sexual scenarios, and different and challenging perspectives on identity in a world all too ready to judge and oppress.

Perforations: 11th Queer City Cinema International Film Festival cuts through the run of the mill cookie cutter mainstream lesbian and gay film festival programming membrane, making sure that there is a space and a place in for alternative, underground and queertively crafted expressions. Queer City Cinema is a celebration of and a showcase for art, artists, like-minded radicals, and of course international film and video that continues to perforate places hard and soft; light and dark. See you on the other side.

Gary Varro

Artistic Director
Queer City Cinema



ALL SCREENINGS AT:

NEUTRAL GROUND GALLERY

1856 SCARTH STREET

FESTIVAL PASS

\$30.00

(Includes all nine screenings)

FILM SCREENING TICKETS

\$7.00

per screening

\$12.00

double bill

\$15.00

triple bill

TICKETS & PASSES
AVAILABLE AT THE DOOR
AND ON OUR WEBSITE

ALL SCREENINGS

RESTRICTED - NO ONE
UNDER 18 ADMITTED

CASH BAR AND
COMPLIMENTARY SNACKS
AVAILABLE FOR EVENING
SCREENINGS ONLY

FUNDERS



Canada Council
for the Arts

Conseil des Arts
du Canada



FUNDING PROVIDED BY



SUPPORTING SPONSORS



MEDIA SPONSOR



PUBLICATION SPONSOR



THANK YOU

Funders & Sponsors: Felipe Diaz – Canada Council For the Arts; Noreen Neu – Saskatchewan Arts Board; Brenda Cleniuk; Jaye Kovach – Neutral Ground; Joanne McDonald – CityTV; Terry Morash – Prairie Dog; Russell Portigal – Rio Saxon Design // **Distribution:** Wanda Vanderstoop, Natalie Dunlop – VTape; Aimée Mitchell – CFMDC; Liliana Nunez – Groupe Intervention Video; Mary Scherer, Ruth Hodgins, Lindsay Bosch – Video Data Bank; Jennifer Smith – Video Pool; Michaela Grill – sixpackfilm; Katia M. Briand – FilmOption International; Gordon Pepper, berny hi – Saskatchewan FilmPool Cooperative // **Queer City Cinema 11 Staff:** Gary Varro – Artistic Director; David Geiss – Social Media/Advertising/Communications Coordinator; Jaye Kovach, Ian Campbell – Technical Coordinators; Rick Pollard – Volunteer Coordinator // **Queer City Cinema Board of Directors:** Blair Fornwald; Dominic Gregorio; Candy Fox; Jenelle Jacobsen; Jason Cawood // **Queer City Cinema Trailer:** Gary Varro; Blair Fornwald; Eric Hill; Iain Emslie // **Catering Sponsors:** Italian Star; Copper Kettle // **QCC volunteers, supporters, fans, and queer film and video makers everywhere.**

THURSDAY, MAY 15

7:00PM **PERFORATIONS 1**
FUTURE, NATURE,
FICTION, FEEL

9:00PM **PERFORATIONS 2**
SPACEY, VOYAGE,
ETHEREAL, IMAGE

FRIDAY, MAY 16

7:00PM **PERFORATIONS 3**
BODY, DISCOVERY,
GENITAL, EXPLORATION

9:00PM **PERFORATIONS 4**
FANTASY, HOOK-UP,
DUO, HUSTLER

11:00PM **PERFORATIONS 5**
INTIMACY, COCK,
FETISH, HISTORY

SATURDAY, MAY 17

1:00PM **PERFORATIONS 6**
TRANS, GENDER,
FLUID, AWARENESS

FREE

3:00PM **PERFORATIONS 7**
FAMILY, DEATH,
LOOKING, PLACE

7:00PM **PERFORATIONS 8**
REBEL, OUTCAST,
OUTLAW, ALIEN

9:00PM **PERFORATIONS 9**
TABOO, AGE,
INTERGENERATIONAL, LOVE

11:00PM **PERFORATIONS 10**
QUEIRD, FUN,
HILARIOUS, CHEEKY

Thursday, May 15

7:00PM

PERFORATIONS 1 - FUTURE, NATURE, FICTION, FEEL



Bark to the Land

DAVID GEISS, CANADA, 2013, 12 MIN.

After the family farm is sold off for development, one dog decides he must risk everything to get out of the sprawling city and find a way ... Bark to the Land.



Trade

KANDIS FREISEN, CANADA, 2012, 5 MIN.

Trade is an experimental video short exploring concepts of borders and trade, and their relationship to notions of collective history and national identity in the North American colonial context. The work seeks to deconstruct and abstractly

layer Indigenous and colonial histories, looking at the (visible and invisible) borders that exist within our communities, cities, economies, and nations.



Tableau

NAO BUSTAMANTE, USA, 2013, 18 MIN.

JT is a filmmaker in a small post-industrial town with big ideas about the future, the far-off future. He struggles to express his LoFi-SciFi vision, but is thwarted, in part by his own ambitions. He finds an unlikely alliance with the tween next door and her besty. At first the tweens are antagonistic to this thoughtful auteur, but they develop a shared language and become his muses along with his own toy poodles. Tableau toggles back and forth between JT's daily awkwardness and his grand cinematic vision.

Camp Butchison

LAUREN SOLDANO, USA, 2012, 46:30 MIN.

There are times in many of our lives that leave us feeling not quite 'butch enough.' For truly hopeless cases, there's only one place left to go: Camp Butchinson. A brutal place run by sadistically macho counselors who don't hesitate to use force, the camp's narrow vision of masculinity quickly makes campers thirst for gruesome revenge. An affectionate homage to the tender-hearted, Camp Butchinson delivers a feel-good message of fag-tastic proportions.



Thursday, May 15

9:00PM

PERFORATIONS 2 - SPACEY, VOYAGE, ETHEREAL, IMAGE



The Fourth Dimension

JACQUELINE CASTEL, USA, 2013, 4 MIN.

In a parallel universe, monoliths loom over a desert landscape. Time and space are distorted in a dimension that defies the laws of geometry and physics.



Lats YerK

JEEPNEYS AND SIOBAHN, USA, 2011, 4 MIN.

Lats YerK tells an ancient future story of a clan of alien ancestor beings who, while on a quest searching for an embodied knowledge of the universe, stumble upon a portal. Through the portal and on the other side, they realize their own bodies are the actual vessels for the universal wisdom they seek. In their enlightenment, they dance in

celebration between the neon folds of space and time. They are the spirit guides for the magical unknown.



A Day for Cake and Accidents

JESSIE MOTT & STEVE REINKE, CANADA/USA, 2013, 4:09 MIN.

A Day for Cake and Accidents features a cast of animal characters -- each of a different, though often indeterminate, species -- who struggle with impending astrological despair and engage in absurdist dialogs, confessing various melancholic desires and transgressive secrets in poetic cartoon abjection. A Day for Cake and Accidents is the third in a series of short collaborative animations.

Hoshi Neko (Little Star)

RUBY KATO ATTWOOD & EMILY PELSTRING, CANADA, 2012, 5 MIN.

This 16mm B&W cut-out animation borrows narrative tropes from early Atari video

games, silent films, and anime cartoons, offering a weird story and hybrid aesthetic. The narrative is based on the imagined adventures of the singer's lost cat, Hoshi. Hoshi eats a koi fish that emerges angry from his digestive system. The koi enlists the help of a pug to exact revenge, and the three characters embark on an epic chase through the cosmos. Their journey brings them through wormholes and across poisonous planets where their skin is melted off by acid rain.



Friday Vacation (Trailer)

KIM KIELHOFNER, CANADA, 2013, 2:46 MIN.

The archives of the National Naval Institute were founded in 1985 after the donation of the personal effects of Robin Quickly. The donation, which mostly consisted of post-cards, was given to the institute without any explanation of the items. Robin Quickly, though never in the navy, was a well-traveled sailor. Twenty years after the

archives were founded a documentary crew started on the journey to uncover the life of Robin Quickly.



Hiding in the Lights

KATRINA DASCHNER, AUSTRIA, 2013, 14 MIN.

Two female performers – as ringmasters, pining lovers and autonomous artists in a personal union – live through “moments of disclosure” before an imaginary audience. With verve, wit and queer femme-ness, they unmask the performance space as a sexualized game subject to viewing conventions, contrasted through shots of the deserted Palau de les Arts Reina Sofia.

Thursday, May 15

9:00PM

continued..

PERFORATIONS 2 - SPACEY, VOYAGE, ETHEREAL, IMAGE



What Was A Wild Night

SARAH PUPO, CANADA, 2013, 5 MIN.

Using paint and paper cutouts on glass, characters were created and scenes improvised in direct response to the soundtrack. The result is reminiscent of a live drawing populated by meandering psychedelia and dark forms that transform, vanish and rise again. What Was a Wild Night has a loose narrative that alternately aligns itself with the lyrics and playfully breaks off into its own dream-like vision.

Benjamin's Flowers

MALIN ERIXON, SWEDEN, 2012, 12 MIN.

This animation follows the inner-monologues of Benjamin, who spends all day at home next to his guarded dog. As Benjamin explains why he prefers to be alone, his mind occasionally gives way to surreal fantasies of sexual abandon. Underscoring the distance between fantasy and reality in his daydreams, Benjamin and his imaginary suitors take the form of insects and fish. Mustachioed spiders

seduce him at a bar. Fish play koi and blow kisses under the sea. Even in his dreams, however, Benjamin is unable to connect with any of his mates on an emotional level. We are ultimately left with a protagonist unable to differentiate between fantasy and reality, but who still cherishes the accompaniment of fantasy lovers.



For Claire

ALICE COHEN, USA, 2012, 5 MIN.

Excerpt from a longer piece, originally shown as a live projection for Grimes (aka Claire Boucher) at the New Museum in NYC. This edit has a new electronic sound score by Alice Cohen. A visual meditation within a personal dreamscape, simultaneously antique and futuristic, For Claire is an internal exploration of the sacred feminine discovered through layers of swirling paint and animated found imagery.



Lateral Transfer (Black)

NIKKI FORREST, CANADA, 2013, 3:20 MIN.

A series of extreme close-ups of moving ink droplets suspended in water on a light table. An exploration of material and the perception of scale.

How to Quit Smoking at the Moon Hotel

JESSIE STEAD, USA, 2013, 5 MIN.

A neo-nocturne detailing a small transaction staged in a coin-operated elevator at a downloaded lunar hotel. Starring director Jessie Stead as 'a moonlighter'.



The Advice Shape

JENNET THOMAS, UK, 2013, 6:11 MIN.

The sense that you are about to be shown something wrong lingers throughout this bizarre semi-narrative. Appropriated imagery of natural disasters, paper crafts, mutated animals, abject beauty and genocide form an exquisite corpse of uncanny connectivity with chirrupy 1950s advertising music or romantic classical. Is this a test? A sensual strip curtain of shiny black pvc suddenly slides in front of the frame - further teasing the relationship with the material act of viewing and constructing meaning, and you are faced with a lo-fi gameshow puzzle that provides no opportunity to engage and a live, rubber-headed nurse continues your aptitude test. "You have a split emotional register," you are told, "would you like me to reseal it?"

Friday, May 16

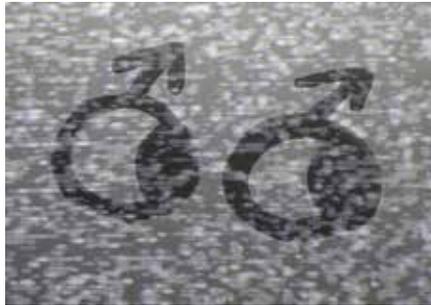
7:00PM

PERFORATIONS 3 - BODY, DISCOVERY, GENITAL, EXPLORATION

The Gaze

NOELLE DUDRIDGE, CANADA, 2013, 1:44 MIN.

Exploring the concept of the common space all women share, The Gaze, questions notions of acceptable female behavior and appearance in the patriarchal society.



RugHooker

KAILEY BRYAN, CANADA, 2013, 3 MIN.

Cold light, soft body. Old tools, deft hands. Tiny pricks, wiry resolve. A contemplative video about the extrusion of identity through craft processes and nylons.



Blossom

JESI THE ELDER, CANADA, 2014, 3:08 MIN.

Blossom is an animated diary where a singular image of a naked woman is continuously contorting in varying shapes, each one representing a particular feeling.



Little Vulvah and Her Clitoral Awareness

SARA KOPPEL, DENMARK, 2013, 4:30 MIN.

A little girl wakes up as from a dream, aroused by the birds of pleasure that dresses her up in her "curious" dress. She sets out to explore nature, and feels

the seasons' shivering changes. She gets absorbed in strange rooms of delight while developing into a young woman.



Camp Beaverton: Meet the Beavers, The Movie.

BETH NELSEN & ANA GRILLO, USA, 2013, 62 MIN.

Camp Beaverton is the only all women, trans-inclusive sex positive camp at Burning Man to date. Burning Man is a radical arts festival and social experiment held for 8 days in a desert in northern Nevada, USA. The Beavers create an experimental community camp that hosts play parties, clit-tail social hours, educational workshops, and the infamous Strap-on-a-thon, possibly the largest play party for women on the planet. They are a close community of queers, lesbians, bisexuals, transgendered and straight women engaged in radical self expression, open communication and exploring their personal and sexual boundaries.



Friday, May 16

9:00PM

PERFORATIONS 4 - FANTASY, HOOK-UP, DUO, HUSTLER



Fresh Fruit

DIANE BUSUTTIL, GERMANY/ITALY, 2013, 9:21 MIN.

Fresh Fruit explores the inner yearnings of a bored hostess, as she tastes a cornucopia of sweet and juicy offerings.



The Foxy Merkins

MADELEINE OLNEK, USA, 2014, 81:20 MIN.

Two lesbian hookers make their way through a world of bargain-hunting housewives and double-dealing conservative women in this subversive buddy comedy, an homage to and riff on iconic male hustler films.

Named one of the 10 great LGBT Films From This Years Sundance Film Festival

IndieWIRE

The Foxy Merkins takes us on an outrageous urban adventure that is altogether uproarious, subversive, and poignant.

from the Sundance Institute's Next Weekend Program Guide

Odd, poignant, both profane and strangely innocent, and above all, shockingly funny...a comic bonanza of mind games, sexual stereotypes and unexpected love.

Huffington Post

Friday, May 16

11:00PM

PERFORATIONS 5 - INTIMACY, COCK, FETISH, HISTORY



Rituels Queer

RICHARD E. BUMP & RYAN CONRAD,
USA, 2013, 12 MIN.

Filed over the course of four sessions, the intergenerational filmmaker duo chronicled one couple's evolving relationship through various grooming, sexual and boyhood rituals (shaving, bathing, building a fort, etc.) This intimate and at times erotic portrait highlights the intricacy and complexity of relationships, and asks the viewer to consider what images one chooses to focus on and why.



Age of Consent

CHARLES LUM & TODD VEROW, USA, 2013, 88 MIN.

The story of the HOIST, London's first and only Gay Fetish Bar, coincides with the history of AIDS, gay gentrification, and the ongoing struggle to decriminalize homosexual activity in the United Kingdom. It includes interviews with barmen, patrons, trans-men, the human rights activist Peter Tatchell and AIDS emeritus Dr. Joseph Sonnabend.

...brutal, brash and beautifully shot. It's the perfect homage to the nation's favourite past time, and it's no doubt going to piss people off... That's why we're in love.

Lucy Cave – The Hollywood News
thehollywoodnews.com

Age of Consent is an important documentary that needs to be seen by as wide an audience as possible.

Chirs Pate – The Edge
theedgesusu.co.uk

Saturday, May 17

1:00PM



Please join us for a post-screening discussion with members from TransSask - transsask.org

PERFORATIONS 6 - TRANS, GENDER, FLUID, AWARENESS



Dating Sucks: A Genderqueer Misadventure

SAM BERLINER, USA, 2013, 13 MIN.

With knees buckled, tongues frozen and butterflies trapped in our tummies; dating often feels like a blockade of hesitation. Here viewers are granted access to a very personal story of a genderqueer/trans person's entry into the dating world. Using collage, stop-motion photography and animation, Dating Sucks lightheartedly traverses thick topics like Internet dating, misgendering anxieties and understanding one's multiple subjectivities.

The Heart's Mouth

ERICA CHO, USA, 2013, 3 MIN.

An excerpt from Cho's forthcoming experimental film Golden Golden, this short scene depicts an encounter between two Asian youth, set to the voice of Nat King Cole. This lush, Edwardian fantasia celebrates nature, poetry and queer-transgender desire.*



What I Want - What I Have

E. HEARTE, CANADA, 2013, 2:25 MIN.

Incongruities between body and gender become and obstacle for lovers as they navigate the painfully awkward rift between dysphoria and desire.



Resisterectomy

CHASE JOYNT, CANADA, 2012, 8 MIN.

Resisterectomy is a 4-part multi-media moving image, picture and text installation that challenges the boundaries of a gendered body through the examination and infiltration of, in and on various medical procedures and spaces.



Beware

SAMUEL B. ATMAN & BRUCE, FRANCE, 2012, 6:48 MIN.

Bob and Candace live a normal life peacefully in the heart of America in the 50s. Yet they hide a terrible secret ...Beware is a film that parodies the codes of American propaganda films of 1950-60 to divert and promote a message of prevention against transphobia.



But I'm a Genderqueer

LAUREN SOLDANO, USA, 2011, 12 MIN.

Hell hath no fury like a gender identity scorned in this lo-fi voyage across a college campus. Ze triumphs with a brave, earnest sing-a-long of self-love, served with a tangy dose of shade.



* From Afro-Asian Visions Exploding Lineage II - curated by KB Boyce & Celeste Chan - queerrebels.com

Saturday, May 17

1:00PM

continued..



PERFORATIONS 6 - TRANS, GENDER, FLUID, AWARENESS

Holy Trannity

J'VLYN, USA/CANADA, 2013, 10 MIN.

Holy Trannity, a video in the form of triptych, explores the beauty and pain of a world that takes issue with every facet of the femme and gender non-conforming identities – and calls us to action. Holy Trannity seeks to save our lives, because if we do not demand the respect and recognition we seek, it will surely never be afforded to us. With the creation of Holy Trannity, J'VLYN opens herself to the world; there are no costumes, only outfits, there are no characters, only her. She's not pulling punches, she's not afraid; she's only telling her truth.



Two Spirits

MOLLY SURNO, USA, 2012, 5 MIN.

Two Spirits features Trudie Jackson, a trans Navajo woman, as the protagonist. Here the work investigates the mythology of the American west by seamlessly entering and exiting a surreal and representational world. Ritual, noir, beauty, and invented folklore are played out by the simple gestures of panning the horizon, brushing hair, and other symbols of the western scenery.



Unexplained as Yet

E. HEARTE, CANADA, 2013, 2 MIN.

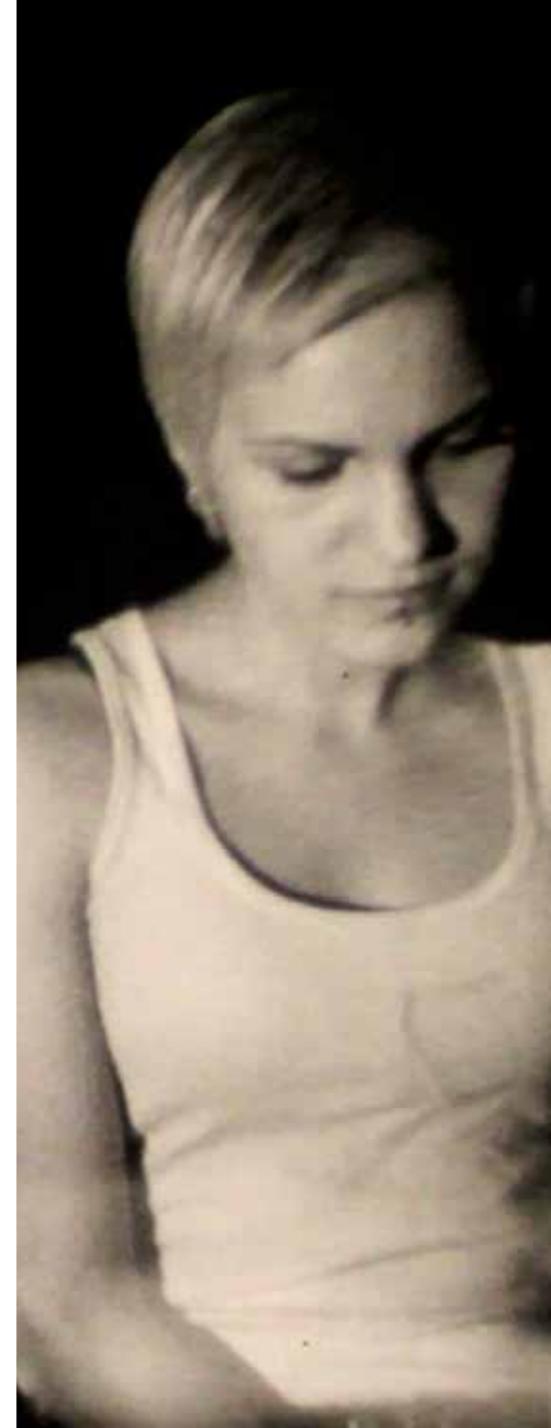
The vernacular of gender is ever growing and changing, yet many continue to live beyond these definitions. Defying language and category, we are unknown: akin to mystical creatures. Multiple exposures of a single roll of Super 8 film allow a brief glimpse into the heart of this chimera: to be unidentified; unexplained.



trans*march

**SIMON SCHULTZ VON DRATZIG, CANADA/
GERMANY, 2013, 5:04 MIN.**

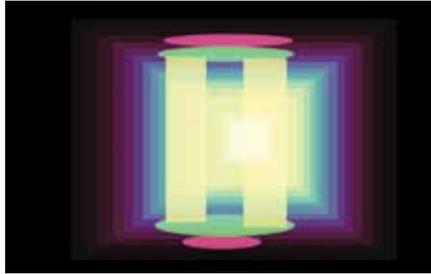
The 10th annual trans*march took place on June 28th 2013 in San Francisco, CA. As the most politicized of the three marches during pride week in San Francisco, it has a tradition of raising visibility of trans*-people and their issues. This short documentary is a collection of queer voices during the trans*march 2013 and reflects parts of the recent discussions concerning the trans*- and LGBT - movement.



Saturday, May 17

3:00PM

PERFORATIONS 7 - FAMILY, DEATH, LOOKING, PLACE



Passing

ANDREW JAMES PATERSON, CANADA, 2013, 6:25 MIN.

Passing was made in reaction to the sudden passing of a close friend and also to the absurdity of the looking end of the world according to the Mayan Calendar. Passing consists of three monologues, with original designed images edited to the rhythms of these three texts.



Finding a Place to Sleep

JULI SARAGOSA, GERMANY, 2013, 7:13 MIN.

Based on stories my grandmother told me, I re-imagine while working as a cleaner the experiences of my ancestors during the Holodomor (forced famine) in Ukraine during the Stalinist-Soviet era. The "film" image is re-invented through digital video to enact a sense of ambiguity between authenticity and fiction, as can also be present in the act of oral storytelling.



Touch

SHELLY SILVER, USA, 2013, 67 MIN.

A man returns, after fifty years, to New York City's Chinatown to care for his dying mother. He is a librarian, a cataloguer and recorder, a gay man, a watcher, an impersonator. He passes his time collecting images - his witnesses and collaborators. Sitting in the dark, we look at them and share his cloak of invisibility, both a benefit and a curse. This award-winning film is an essay narrated from one man's point of view. But it is also fiction, for this man is a

made-up person, an amalgam of research, interviews, off-the-record comments, secrets, improbabilities, and free-floating desires. This man, who never tells us his name, returns as both insider and outsider to a neighbourhood from which he escaped, as a teenager, as fast as he could.

Saturday, May 17

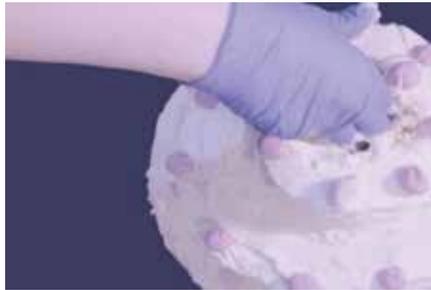
7:00PM

PERFORATIONS 8 - REBEL, OUTCAST, OUTLAW, ALIEN

We don't want to marry

CORAL SHORT AND MASCHA NEHLS, CANADA, 2013, 2:14 MIN.

Masha Nehls does unspeakably delicious things to a giant wedding cake while the New York City Drag March chants in the background. This film celebrates the lack of desire to marry as well as the continuation of living queer lives full of many forms of enticing platonic and sexual kinship that have never needed any government approval.



Just Dandy

THIRZA CUTHAND, CANADA, 2013, 7:38 MIN.

Invited to speak at an Indigenous Revolutionary Meeting, the narrator describes an intimate encounter with an Evil Colonizing Queen which leads to Turtle Island's contraction of an invasive European flora.



Shift

ANJA MARAIS & JUAN CARLOS ZALDIVAR, USA, 2013, 5 MIN.

A stop-motion film constructed out of over 10,000 high-resolution images taken over the course of a year, Shift follows a character who is born from a tree and stitches a female skin out of leaves. Then one day a fierce dog steals her face. Shift is a visual conversation between filmmaker Juan Carlos Zaldivar (Cuba) and sculptor Anja Marais (South Africa), both of whom emigrated to the U.S. and whose creative thrust is fueled by internal journeys, transformation and our relationships to our bodies as well as to our environments.



Geliebt (Be Loved)

JAN SOLDAT, GERMANY, 2010, 16 MIN.

Life's all about two things: firstly, being loved, and secondly not being alone. But what happens when people aren't enough, or when they're too much? Geliebt is not a film about the pros and cons of emotional and sexual relationships with animals but a film about the relationship between humans and animals, poised somewhere between love and dependence.



Black with Smoke

MR. BLICK, FRANCE, 2012, 14 MIN.

A portrayal of the damaging effects that incarceration has on the psyche. The narrative is based on the inner-monologue of a recently-released prisoner whose vision of the outside world has been warped through years of confinement. The visuals of the film are as appetizing as they are disorienting. Blick toys with shadows and light, presenting a distorted outside world that refuses to let viewers find their bearings. We are left with the sentiment that the experience of imprisonment does not leave the prisoner—but rather haunts daily life as an imprint of trauma.



queer daikaiju

MIKI FOSTER, USA, 2013, 10 MIN.

Big Mysterious Monster // issei anarchists // queer mega shadows in violent acts of failure.*

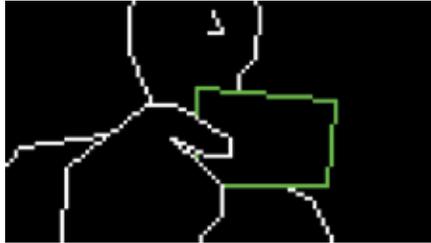


Saturday, May 17

7:00PM

continued..

PERFORATIONS 8 - REBEL, OUTCAST, OUTLAW, ALIEN



Bradley Manning Had Secrets

ADAM BUTCHER, UK, 2012, 6 MIN.

Made with pixel-art rotoscoped animation, this powerful and moving short re-enacts Chelsea Manning's online conversations from the eve of her arrest. Pixelated humanoid outlines against a black background allows us to focus on her words, as both sound and as text. The result is a moving evocation of Manning's bravery and purpose, despite the bleakness and isolation of her situation.

Doh! Oh dear, a female tear!

STEPHEN CHEN, CANADA, 2013, 12 MIN.

An autobiographical doc from Singapore-born male mezzo Stephen Chen. Gifted with a voice with a very high range, Chen relates the discovery, silencing, and survival of his voice in Singapore and North America. The doc's fascinating opening minutes tell his story of queer resilience within conservative boarding school and military cultures, accompanied by B-roll of Singaporean

propaganda. Chen also shows off his musical chops, singing Julie Andrews and several arias.



White Face

MAT SNEAD, UK, 2010, 4 MIN.

Her face is a map of the world. Korean-born, US-raised, London-based neo-burlesquer Fancy Chance takes the western beauty myth walkabout in a collaboration with Mat Snead (who has also directed videos starring Taylor Mac and Wilfredo).



The Cuban Heel Crisis

NATHAN EVANS, UK, 2012, 4 MIN.

Created as part of the live show I Love You But We Only Have 14 Minutes to Save the Earth. There's nothing like the end of the world to sharpen the mind. Bette Bourne, veteran of seminal queer performance troupe Blooplips, was one of several people Nathan Evans approached to collaborate on a show anticipating the apocalypse. The result was this semi-animated reminiscence of love and rockets in October 1962.



Saturday, May 17

9:00PM

PERFORATIONS 9 - TABOO, AGE, INTERGENERATIONAL, LOVE



Zucht und Ordnung (Law and Order)

JAN SOLDAT, GERMANY, 2012, 9 MIN.

Now here's a rare sight: two naked elderly men in elegant surroundings talk about their relationship and the good old days, and chat in a refreshingly candid manner about their fetishes, sadomasochistic predilections and bondage.



Gerontophilia

BRUCE LABRUCCE, CANADA, 2013, 82 MIN.

18-year-old Lake has a sweet activist girlfriend, but one day discovers he has an unusual attraction for the elderly. Fate conspires to land him a summer job at a nursing home where he develops a tender relationship with Mr. Peabody. Discovering that the patients are being over-medicated to make them easier to manage, Lake decides to wean him off his

medication and help him escape, resulting in a humorous and heartfelt road trip that strengthens their bond. The always provocative Bruce LaBruce is back with a new romantic comedy (of sorts).

...a bold and provocative piece of film making...

Mark Adams – ScreenDaily
screendaily.com

Gerontophilia not only shows that Bruce LaBruce could perhaps re-invent himself as a more mainstream kind of non conformist filmmaker, but also represents his audacity at creating a film which audaciously represents a kind of remarkable artistic rebirth.

Matt Micucci
cinecola.com

Saturday, May 17

11:00PM

PERFORATIONS 10 - QUEIRD, FUN, HILARIOUS, CHEEKY



Tord & Tord

NIKI LINDROTH VON BAHR, SWEDEN, 2010, 11 MIN.

Mystery viewed through the keyhole in this super-Scandinavian claymation. Confined to drab interiors, Tord, a fox-man, and Tord, a rabbit-man, develop a hieroglyphic language and become friends, maybe. Clever and endearing and eerie and off-putting, Tord & Tord presents a psychoanalytic riddle worth multiple viewings.

Hit is Shit

TOBI MOHRING & THOMAS MOLCK, GERMANY, 2013, 13 MIN.

Welcome to Café Hit, just another hipster café, and the death knell of any neighborhood attempting to elude gentrification. Jonas, an anti-gentrification activist, works tirelessly for the cause...but it's hard to stay politically focused when your mind is on sexual fantasies. This story is brought to you in fantastic stop-motion animation of anthropomorphized hardware.



MeTube: August Sings Carmen 'Habanera'

DANIEL MOSHEL, AUSTRIA, 2013, 4 MIN.

A frumpy middle-aged man sits down at a table to listen to an old-timey radio. Everything changes the moment he turns the dial. No less than George Bizet's Habanera from Carmen has been reinterpreted for MeTube and enhanced with electronic sounds. Beyond the wow-factor, it's included here because of the relationship between voice and costume (and cyborg?).



Alp Haydar's New Vagina

ALP HAYDAR, UK, 2012, 3 MIN.

Alp Haydar draws on his often traumatic experiences of growing up queer in an immigrant Muslim family to single-handedly create (and populate) funny, fantastical cinematic worlds with which he interacts live on stage. This prologue to one of his shows is sung by Alp's on-screen mother, Sharia Law.



Das Buffet ist Eröffnet (The Buffet is Open)

DAVIEL SHY, AUSTRIA, 2013, 7 MIN.

Four rolls of super8 film and four pig hearts from the friendly female butcher congeal into this orgy of lesbian cannibalism. Not quite vampires, and not quite zombies, the undead are spread sans fear. These not-so-little deaths are just the beginning.



20 Sekunden (20 Seconds)

FRANCY FABRITZ, GERMANY, 2012, 2 MIN.

In Kreuzberg, Berlin, the gays treat themselves and cherish the little things. While one person enjoys a nice mug of beer, another goes to the bathroom stall to masturbate.



Saturday, May 17

11:00PM

continued..

PERFORATIONS 10 - QUEIRD, FUN, HILARIOUS, CHEEKY

The Gem Sisters

MIKE AND CLAIRE, USA, 2013, 3 MIN.

I sat on my Tomagotchi and it broke/hatched and now we have The Gem Sisters. Stephanie + Stephanie 2 make my head hurt, but...no big deal. Ouch! is just my brain afraid that what it's watching will kill it. I never forgot my first chili pepper, either. That pepper was a whole new world born in fire. I lived to tell the tale, and so will you. In stunning HD.



Wayfinding by Feel in the Spacetime Weaving Continuum

WEDNESDAY LUPYPCIW, CANADA, 2013, 3:58 MIN.

This is an excerpt from the full length short LOOM MUSIC by Wednesday Lupypciw. Professors Dickerson and Dickerson interview each other about new advancements in textile art and craft theory, (obviously) circa 1975. Dickerson

and Dickerson discuss the dawn of time, but we are impressed instead with the dawn of Herstory in art college academia..



The Altered Lives of LaVonne Sallee

JAZMIN JAMIAS, USA, 2012, 12 MIN.

Mangled Barbies galore in this profile of LaVonne Sallee, an altered-Barbie artist from the Bay Area. Sallee tells her story as she drives around town, buys supplies, and works on a couple of Barbie projects for the upcoming 9th Annual Altered Barbie Exhibition. "I don't like her or hate her," says Sallee, "She's a plethora of ideas. It just goes on forever." We see Sallee's off-beat and slightly sinister pieces, plus some satisfying footage taken at the expo itself. LaVonne Sallee is an outsider artist we hold dear in our own hearts.



Channel

ALEXANDROS PISSOURIOS, UK, 2009, 2 MIN.

Gorgeous, hysterical, enigmatic, ridiculous, A Man to Pet is one of BURN's favorite performers. Inspired by Catherine Deneuve's vital advocacy work for Chanel, Pet welcomes you into her special place.



Dirty

RACHEAL CASTELL, UK, 2012, 3 MIN.

Fabulous Russella is best known on the London scene for making pancakes on stage while lip-synching to Christina Aguilera. Here, she plays a character with a lower tolerance for mess—or so it seems... (Apologies if the Scottish accent is a bit tricky.)



Pornation

BRUCE, FRANCE, 2012, 10 MIN.

Our post-shower protagonist dances and brushes teeth in a bedroom strewn with the artifacts of homo-desire; his inner Jeff Stryker and Judy Garland following their own brick roads of yellows and pinks and fleshtones. Cocks bursting out tongues forking around fingers, cartoon eyes and rosebuds agape. Stroke along as he bathes himself further with a flurry of images from the collective art/porn library of his homo-male head, from Genet to Porky Pig. Porky piggies, indeed.

Queer City Cinema thanks BURN, the platform for moving images by cabaret artists, for help programming Alp Haydar's New Vagina, White Face, The Cuban Heel Crisis, Channel and Dirty. See BURNlondon.com for more info.

WORLD
OF
MUSIC

PERFECT

ART

THINGS

WWW.QUEERCITYCINEMA.CA

luminous. curious. be part of the afterglow.