



QCC9

**JUNE
7 - 9
2012**

QUEER CITY CINEMA

THE 9TH BIENNIAL INTERNATIONAL
QUEER FILM & VIDEO FESTIVAL

luminous. curious. be part of the afterglow.

WELCOME TO QCC9!

THREE DAYS OF SOME OF THE MOST COMPELLING, ARTFUL, THOUGHTFUL, LUMINOUS AND CURIOUS QUEER MEDIA ART FROM OUT THERE AND AROUND HERE.



Speaking of around here, Queer City Cinema is excited to be able to have two local filmmakers as part of our line-up this year. As students at the University of Regina Media Production and Studies program, Candy Fox and Noelle Duddridge have created their latest film and video projects. While their subject matters may be different, these two documentaries are both deeply personal and are expressions of their cultural and familial histories and realities. Directors will be in attendance - come out and support local image-makers!

Other highlights include several programs of shorts that will challenge, inform, impress, arouse, charm, tickle the funny bone, touch the soul and provide ways in which to appreciate the diverse and unique expressions found in queer film and video. These include the always revealing and moving QueerYouth program and the fearlessly poignant and insightful Transgender program, both being screened on Saturday afternoon and both of which are FREE.

QCC9 will be a well-textured assemblage of images, characters, ideas, and realities that collide in fantastical, personal, and playful patterns to produce a multi-faceted queer media art viewing experience. Some of the films and videos focus on image, sound and abstract narratives; others present information, facts, and queerforward realities; while others share the pleasure and pain of individual and collective experience and identification. Even though experimental and artistically rigorous artworks are in abundance, and heavy-hitting topics such as feminism, race, class, identity politics, community, colonization, conceptual art, politics, religion, violence, popular culture, gender and of course sexuality are offered for their important role in providing awareness and insight on many levels, transgressive and subversive play is also an important characteristic of several of the films and videos in the festival. In keeping with Queer City Cinema's mandate to reflect hallmarks of queer image making - in this case, film and video with a decidedly tongue-in-cheek disposition and sensibility; effectively injecting the programming with moments of intelligent, incisive humour - this is film and video that pleases while it appeases.

Three features round out the offerings this year. The festival starts off with Co-dependent Lesbian Space Alien Seeks Same - how could you not want to see a movie with a title like that?; then it's I Want Your Love, full of explicit, honest and tender gay sex and artistic west-coast-style angst; and closing with the highly acclaimed The Ballad of Genesis and Lady Jaye, a documentary about devotion to one's art and one's true love in the most extreme and touching of ways.

After sixteen memorable years, this will be the last biennial Queer City Cinema film and video festival, as we will now be presenting the QCC Film and Video Festival on an annual basis every June, along with Performatorium: Festival of Queer Performance every January. More QCC, more queer, more of the time. Enjoy the festival(s) and enjoy the afterglow!

Gary Varro, Artistic Director // Queer City Cinema // May 2012

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FESTIVAL PASS

\$20.00

(Includes all eight screenings)

FILM SCREENING TICKETS

\$6.00 per screening

\$10.00 double bill

All screenings at
Neutral Ground Gallery
1856 Scarth Street

Cash bar and complimentary
snacks available for evening
screenings only.

TICKETS & PASSES AVAILABLE AT THE DOOR

All screenings (except *Queer Youth* and *Transgender*) - **RESTRICTED - NO ONE UNDER 18 ADMITTED**

THANKSTO... Funders and Sponsors James Missen - Canada Council For the Arts / Noreen Neu - Saskatchewan Arts Board / Rhonda Mailander - City of Regina / Joel Frohman; Ulrike Veith - Canadian Heritage / Brenda Cleniuk; John Hampton - Neutral Ground/Soil / Gordon Pepper; Tricia Martin; beryni hi; Kristine Dowler - Saskatchewan FilmPool Cooperative / Stephy Acoose - Sâkêwêwak / Karen Plumb; Joan Speirs; Maureen Bennett - Java Post / Joanne McDonald - SCN Television / Suzanne Bell; Shelley Fayant - Saskfilm / Mark Wihak - Department of Media Production and Studies, University of Regina / V-Tape / CFMDC / Terry Morash - Prairie Dog / Russell Portigal - Rio Saxon Design // **Film and Video Festivals** MIXNYC; The New York Queer Experimental Film Festival // **Distribution** Wanda Vanderstoop; KaherawaksThompson - VTape / Larissa Fan; Eva Kolcze; Edward Sharpe - CFMDC / Liliana Nunez; Anne Golden - Groupe Intervention Video / Denis Vaillancourt - Vidéographe / Mary Scherer - Video Data Bank / Jeffrey Winter - Film Collaborative / Monica Lowe - Winnipeg Film Group / Michael Boyuk - filmswelike // **Queer City Cinema 9 Staff** Gary Varro - Artistic Director // **Queer City Cinema Board of Directors** Sarah Abbott / Mark Bradley / John Hampton / Blair Fornwald // **Queer City Cinema Trailer** Jackie Dzuba and Kim Wall

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SHORT FILMS AND VIDEOS

Feminism, race, racism, class, identity politics, community, colonization, conceptual art, politics, religion, popular culture, gender, violence, social awareness and of course sexuality are just some of the heavy-hitting and thoughtful issues and topics found in this assemblage of short films and videos... sprinkled, of course, with a dash of humour and playful pleasurable transgression.



Tashina

Tashina

Caroline Monnet, Canada, 2010, 4:45 min.

A young Aboriginal girl's hopes and dreams are re-negotiated within the walls and tunnels of the institution of education. Story based on Tashina Monias (Garden Hill, MB). Using alcohol and drugs as the catalyst for a community-wide change of consciousness, a group of students at southeast collegiate in Winnipeg, MB have broken ground on the massive issue of alcohol and drug abuse in Aboriginal communities through a program called The Challenge. What started as a mere effort to curb the drinking and drugging habits of the students, by challenging them to complete abstinence, has since brought forth momentous shifts in consciousness and awareness. The trilogy (WARCHILD, TASHINA, and KWONI) celebrates three youth that have successfully endured the shift toward a life of wellness.



Red Lips

Red Lips

Kyisha Williams, Canada, 2010, 17:47 min.

black.queer.trans.sexy.femme.slutty.cherry.red.locked up.locked down.black.whore.red lips.justice.This film begins to explore black/racialized/criminalized/queer/trans/ identity and its relationship to the prison industrial complex. It articulates links between interpersonal and systemic violence - while celebrating the (sexy) ways in which we survive and celebrate ourselves.



How to Stop a Revolution

How to Stop a Revolution

Kenji Tokawa, Canada, 2011, 11 min.

A relationship breaks down under the strain of different oppressions that keep us silent even in our most intimate spaces. Oppression works divide-and-conquer style through struggles with race and class.



Mary

Being Two Spirited

Candy Fox, Regina/Canada, 2012, 9 min.

Director in attendance

An exploration of what it means to be a two-spirited person through the challenges of three people and how they determine that finding balance and self-acceptance is key to fulfilment.

Seeking Single White Male

Vivek Shraya, Canada, 2010, 2:20 min.

Become absorbed in this study of a brown body in (queer) white spaces.

Cab Ride

Farrah Khan, Canada, 2011, 4 min.

Created as a love letter to an estranged father in the hope of return, this stop motion short presents a struggle to reconcile community expectations, transgressions and desire. The impact of longing and migration is shown through the use of colonial symbols and religious rites. The video asks how do we negotiate our families' needs and identities at the same time as our own?

Mary

Kent Monkman, Canada, 2011, 3:18 min.

Shot in uber-glam shampoo-commercial-style, Mary features the gorgeous, otherworldly Miss Chief Eagle Testickle in this irreverent reinterpretation of the Prince of Wales's visit to Montreal in 1860 that challenges the meaning of "surrender" within Aboriginal treaties.

Don't Ask Don't Tell GAY GAY GAY

Dayna McLeod, Canada, 2011, 2 min.

Dayna McLeod watches TV so we don't have to. Like the short description summaries that often accompany TV programs through an on-screen cable guide, Don't Ask Don't Tell Gay Gay Gay is a jump-cut/short-cut edit of Season 4, Episode 4 of Boston Legal. All excess material has been removed to effectively capture the tone of national discourse around DADT.

Looking for Jiro

Tina Takemoto, USA, 2011, 6 min.

Jiro Onuma arrived in the U.S. from Japan at the age of 19 in the 1920s and was imprisoned during WWII. Queer, and an avid collector of homoerotic physique magazines, the Jiro of this film is depicted surviving the isolation, boredom, humiliation and heteronormativity of internment. This musical mash-up video features drag king performance, U.S. propaganda footage, muscle building and homoerotic bread-making.

Last Kiss

Charles Lum, USA, 2011, 1:17 min.

As memento mori to a memorial, the cleaning of Oscar Wilde's tomb ignites protest, elegy, honour and fierce sentiment to historic struggle. Remembering the love that dare not speak its name.

The Dance

Bandit Queen, Canada, 2010, 4:40 min.

"Lo-res images (suggesting surveillance or documentation) are poetically edited in this meditation on the torture at Abu Ghraib, where women are both victims and perpetrators of organized violence. "But the Abu Ghraib photographs are an event in themselves...they make it clear that the east and the west are joined intimately and unwillingly, in a diabolical pas de deux of violence and death: joined in image and reality, as perpetrators and voyeurs." - Susie Linfield, Dissent Magazine

MAKING LADIES

Lesley Loksi Chan & Dilia Narduzzi, Canada, 2010, 8:33 min.

Allyson Mitchell is a maximalist artist working predominantly in sculpture, installation and film. Since 1997, Mitchell has been melding feminism and pop culture to play with contemporary ideas about sexuality, autobiography, and the body, largely through the use of reclaimed textile and abandoned craft. In 2009 Allyson Mitchell's sculptural installation Ladies Sasquatch was unleashed, both delighting and frightening viewers. This short documentary gives insightful interviews with Mitchell about the layered concepts behind her provocative work. The film weaves interviews with images of her exquisitely engaging sculptures to explore the interconnections between bodies, monsters, art and the hand-made.



Looking for Jiro



Co-dependent Lesbian Space Alien Seeks Same

THURSDAY, JUNE 7
QCC9 - P2 - 9PM (81:45 min.)

FEATURE FILM PRECEDED BY SHORT FILMS AND VIDEOS

DESCRIPTIONS :: lesbian; documentary; reappropriation; experimental; identity politics; romance; humour; science fiction; B-movie; fantasy.

Her Sugar Is?

Dana Claxton, Canada, 2009, 2:36 min.

A playful burlesque performance peels away layers of history to reveal a persuasive and thought-provoking dance that informs as much as it delights.

Hockey Dyke in Canada

Lamathilde, Canada, 2011, 3:09 min.

Watch out! Hockey can make you into a lesbian. A little piece of Patti Schmidt's story.



Her Sugar Is?

Co-dependent Lesbian Space Alien Seeks Same

Madeleine Olnek, USA, 2011, 76 min.

Co-dependent Lesbian Space Alien Seeks Same tracks the adventures, misadventures and experiences of three aliens from the planet Zots, sent down to Earth on a mission to rid themselves of romantic emotions, which are considered toxic to their planet's atmosphere. They are told to have their hearts broken on Earth, where such heartbreak is considered a given. Two of the aliens, Zylar (promiscuous and sassy) and Barr (codependent and clutchy) fall into an unfortunate romance with each other, but Zoinx, the third, meets Jane, an Earthling of mild manners who lives an uneventful life and works in a stationery store. Unaware that the sudden object of her affection is an alien (despite her bald head and monotone speech), Jane falls hard for Zoinx. The feeling is mutual. Meanwhile, two undercover government agents are following Jane in order to find the spaceship and cover up the existence of the aliens. The Senior Agent has been working for years, finding himself passed over again and again for promotions, for reasons he is too dense to understand. The Rookie Agent is mysterious and focused, and something is obviously different about him. Their bizarre, comical espionage is another of the film's odd couplings, and reveals itself to be something other than what it seems. By film's end, the espionage car has one less agent, and the spaceship has one more commuter, in this original mash-up of a lo-fi New York City romantic comedy and a sci-fi B-movie spoof.

"[A] witty ode to urban love and shoestring sci-fi...enormously likable."
Jeannette Catsoulis, The New York Times

"Sweet, funny, clever comedy...Olnek's sensibility is singular, and the work of the cast—notably the sweetfaced Haas and the hilariously robotic Ziegler—make for a movie that seeks, and earns, affection."
John Anderson, Variety

"Inspired silliness—satisfyingly incongruous—and slyly subversive."
Melissa Anderson, The Village Voice

FRIDAY, JUNE 8

OCC9 - P3 - 7PM (84:53 min.)

SHORT FILMS AND VIDEOS

This collection of experimental films and videos range from spare visual contemplations, ruminations, and assemblage to playful and well textured expressions in sound, sight and spirit.



Agenda



POSTFACE



Paradise Disko



The Nutrient Express



The Magus

AGENDA

Kim Kielhofner, Canada, 2011, 5:02 min.

AGENDA is a chapter in the series foursquare, a retelling of the same story four times, taking a different perspective each time. AGENDA follows clues to a mysterious woman and her continuous re-invention.

TIME FOR AIRPORTS

Eduardo Menz, Canada, 2009, 16 min.

Through precise choreography of exterior movement and interior commotion, a montage of contrasting visual and aural moments creates a minimally-composed travelogue as a reflection upon the airport as a unique microcosm of the 21st century.

IF There Be Thorns

Michael Robinson, USA/Nicaragua, 2009, 13:24 min.

A dark wave of incest and magic burns across the tropics, forging a knotted trail into the black hole. Taking its title from the V.C. Andrews novel (a sequel to *Flowers In The Attic*), and weaving together texts from Shirley Jackson, William S. Burroughs, and Stevie Nicks, the film constructs a collaged narrative of three star-crossed siblings searching for one another across the unstable landscapes of their respective exiles.

I Want Your Love

Dotan Moreno, Canada, 2012, 1:33 min.

Director in attendance

I Want Your Love is a minimalist animated piece that deals with tabooed issues like gender, desire, brutality, love and humiliation. In a sequence of static provocative images, it talks about hiding, objectification and sexual identity in non-western countries/societies. It presents the naked male body as vulnerable and aggressive at the same time.

School Drama

Anne Golden, Canada, 2011, 4:17 min.

Someone is prowling the hallways.

POSTFACE

Frederic Moffet, Canada, 2011, 7:30 min.

In a celebrity-obsessed culture, filmmakers often exploit the downfall of a star to amplify the emotional undertones of the fictional films in which they perform. *POSTFACE* takes a look back at the filmography of Montgomery Clift whose private life and career spiral downward after a 1956 car crash that left his face scarred and partially paralyzed. Like an actor without a face, the video is an exploration of obsolescence, produced by means of analog tape manipulations.

I Didn't Come Here to Make Friends

Chris Dupuis, Canada, 2010, 3:07 min.

A performance of *Rejection*; The monologue about an ambiguous experience of rejection is composed entirely with text from the reality television show "America's Next Top Model" organized according to the Kubler-Ross Five Stages of Grief (Denial, Anger, Bargaining, Depression, Acceptance).

Paradise Disko

Tasman Richarson, Canada, 2010, 5:15 min.

Puts the k in *Disko* like *Magick*. Illustrates the shift to the dark side of the dance floor and the end of the party as it was once known. Welcome to a world of hipster early adoption, endless irony, and rampant cultural entropy, all for the lulz of course. Music by Proxxy. Commissioned by Toronto's *Nuit Blanche* 2010. Curated as part of a collaborative installation with Derek Mainella at *The Social*.

The Nutrient Express

George Kuchar, USA, 2010, 11:45 min.

A trip to Winnipeg introduces the viewer to moments of Canadian cuisine and to the easily digestible tidbits that make up the *WNDX* Film/Video Festival. Come join the movie buffs as they beef up on eye candy and tummy truffles, all the while indulging in a masticating miasma of minutia that's easy to swallow. Wash it all down with some river views and Mr. Coffee secretions and you'll get a taste of the treats that await all who head north to appease the more southerly rumblings of the human anatomy.

The Magus

Jaimz Asmundson, Canada, 2011, 12 min.

The Magus is a multi-format, process-based experimental film that explores the root of artistic creation. The film documents visual artist, C. Graham Asmundson's body of work over a rigorous six-month period.

Filmmaker, Jaimz Asmundson, Graham's son, uses cinematography and editing as magical weapons to ritually birth, destroy and resurrect his father's work. Through psychedelic imagery and machine-gun editing, the resulting film is a stylized, hyper-kinetic, cinematic manifestation of the Asmundsons' personal exploration of occult ceremonies and experiences. Working this uncommon practice, the father/son team explore mind-altered states and invoke unnatural resurrections; where unforeseen demons and other spiritual forces are often released.

Wildblood

David Jones, USA, 2009, 5 min.

Wildblood is the third piece in a trilogy of animated shorts by Los Angeles artist David Jones. It takes its inspiration from queer zines and the San Francisco homocore music scene of the early 90s. The artist was a member of the seminal band *Fagbash* and considers the piece reminiscent of the type of making indicative of this period. It is constructed entirely of xerox collages re-photographed and animated digitally.



I Want Your Love



I Want Your Love

FRIDAY, JUNE 8
QCC9 - P4 - 9PM (106:42 min.)

FEATURE FILM PRECEDED BY SHORT FILMS AND VIDEOS

DESCRIPTIONS :: gay; sex; magick; experimental; documentary; porn; narrative; relationships; art.

First Comes Love

Evie Leder, USA, 2011, 5 min.

First Comes Love is a short experimental video (also meant as a looped installation) that captures images of two men in love, naked in bed. Shot on super 8 film, the silent grainy black and white images reflect a tender and intimate moment between two lovers...and their cats.

AQUARIUS

Jody Jock, USA, 2012, 10:42 min.

Both tender and hardcore, Aquarius follows a young man as he uses magick to manifest the love he desires.

In Their Room - San Francisco

Travis Mathews, USA, 2010, 20 min.

In Their Room (2009-present) is an on-going multi-city documentary series about gay men, bedrooms, intimacy and sex. The film veers into the bedrooms of eight different men who engage in everything from the most banal to the most erotic. Complimenting the revealing nature of their everyday activities are confessional interviews about fantasies, turn-ons and vulnerabilities. We never leave their bedrooms, but this is unmistakably San Francisco of the present.

I Want Your Love

Travis Mathews, USA, 2011, 71 min.

Jesse struggles to take responsibility for himself after a decade of treading water in freewheeling San Francisco. On his final night in the City, friends and ex-lovers gather for a going away party that promises to heighten Jesse's already bittersweet feelings about leaving.

"A filmmaker of refreshing honesty, Travis Mathews is a new voice giving queer cinema a much needed injection of emotional intimacy."

John Cameron Mitchell, director of Short Bus

"Mathews is pushing the bar even further by blurring the lines between narrative and pornographic language..."

MUD Magazine

"I Want Your Love bristles with eroticism and emotional honesty. Jesse Metzger and Brenden Gregory are not typical porn stars. They're scruffy, tattooed indie guys, charming and occasionally awkward. The sex is interrupted by laughter, bouts of wrestling, and subtle gestures of negotiation. Certainty never factors into the scene. Seemingly, there is nothing coordinated or choreographed about their actions..."

SEXIS Magazine

"Best Sex Scene of 2010"

Manhunt Daily



First Comes Love



AQUARIUS



In Their Room - San Francisco

SATURDAY, JUNE 9
OCC9 - P5 - 1PM (76:43 min.)

FREE

QUEER YOUTH // SHORT FILMS AND VIDEOS

A collection of films and videos that address the many faceted sides of being queer and young - class issues with respect to being homeless and queer, the difficult but necessary disclosing of sexual identity to friends and family, the terror and pleasure of sexual discovery and awakening; navigating the world as an HIV positive youth; and the tests along the way that force you to stand up, make a choice and ultimately a difference.



Out on the Streets



Coming Out: MyYearTime Limit



H(a)rd to Say



Change

Out on the Streets

Amy Siegel & Alex Abramovich
Canada, 2010, 11:40 min.

This short film explores LGBTQ youth homelessness in Toronto and the lack of support available. Several people's lived experiences are shared.

Coming Out: MyYearTime Limit

Noelle Duddridge, Regina/Canada, 2012, 15:40 min.
Director in attendance

It started out with a simple goal of coming out to everyone important in my life within the year. But when my best male friend responded to the news by stealing my father's gun, I fought to meet my deadline.

Game Kiss

Paul Augusta, Indonesia, 2010, 9 min.

Peter and Marco are in Marco's room playing a video game. Then suddenly Marco leans in to kiss Peter. This segment details what happens when both boys realize that their long held feeling for their object of affection is reciprocated. They begin slowly exploring each other's lust while exploring each other's body and asking simple nervous questions about their feelings for each other.

H(a)rd to Say

Miguel Gabaldon, USA, 2012, 13 min.

Two young urban dwellers meet on the streets of New York. With the sounds of the city as the soundtrack, we follow them as they walk and talk and flirt their way into the early evening. Things are going well, and reach a point where sharing turns intimate and honest, and sadly, ends what was an otherwise pleasurable situation. What is revealed challenges both the boys, but leads to a place of freedom, respect and possibly more.

Swim

Jordan Tannahill, Canada, 2011, 2:56 min.

Haunted by his role in the death of his childhood friend, a filmmaker reflects on regret and loss, Animorphs and bjs.

Change

Melissa Osborne & Jeff McCutcheon
USA, 2010, 24:27 min.

Jamie is an African-American teenager grappling with his sexual identity on the night Barack Obama is elected president and Proposition 8 - the voter initiative to eliminate same-sex marriage - is passed. When one of his gang initiates the bullying of an openly gay classmate, Jamie uses his wits to try and prevent it, but when things don't go the way he predicted, he is forced to face his fears head on.



Game Kiss

TRANSGENDER // SHORT FILMS AND VIDEOS

From a six year old who is very self and gender aware, to a senior citizen who only transitioned later in life, to a Muslim who for most of their life struggled to come to terms with their religious and gender identity - these stories and expressions reflect the many ways in which gender and gender identity are brought into and out of focus. A revealing of ideas about discovery, fluidity, acceptance, rejection, determination, resolve, change, image, wholeness, and arrival.



Death of My Daughter

Death of My Daughter

Leon Mostovoy, USA, 2010, 8:39 min.

"The idea for the project came from my mother, who, upon learning of my transition, announced to my family that I was dead to her, that her daughter was gone. In fact, that daughter of her creation had never existed. In a meta-sense, Death of My Daughter is about the role of gender, and gender roles, in contemporary U.S. society. This video represents the burial, or putting to rest, of the gender roles our parents/society have imposed upon us and illustrates our metamorphoses into the men we have become." - Leon Mostovoy



Audrey Superhero

Audrey Superhero

Amy Jenkins, USA, 2010, 9 min.

"I wanted to be a boy when I got borned, you know, outta your tummy!" — Audrey, age 6. Audrey Superhero, an experimental documentary, explores the shifting terrain of gender identity. The film includes vividly charged discussions with Audrey, who insists that she is Superman, along with views of her obsessive role-playing during her daily life out in the "real" world. Playful and arresting, Audrey de-cloaks from Clark Kent to Superman, revealing her "secret identity" as a boy. She does push-ups, practices flying, and imagines "saving the police from the bad guy." She ruminates, "to have a girlfriend I have to be a boy," all the while drawing us into her state of transformation. The unscripted narrative was built through the collaboration of mother and daughter, with Audrey youthfully honest and willing to reveal her inner emotional state. She is open as only a six-year-old could be.



Narcissus

Narcissus

Lucas Crawford, Canada, 2011, 2:53 min.

A big transgender body dons and sheds a closetful of sweaters at maximum speed, presenting a new look to the audience each time. Some of these looks are posed, while others are only as a glance, furtive, or sideways. In this flurry of fleece, flannel, and hoodie, the audience must remain unsure as to which view or style of the character - if any - is correct. Perhaps instead of identifying with any one style or image of self, he is indeed always in the midst of "changing."



Mohammed to Maya

Mohammed to Maya

Jeff Roy, USA, 2011, 22:12 min.

Mohammed to Maya (aka Rites of Passage) examines issues of transsexualism, religion, and traditionalism against the backdrop of a single person's dramatic journey. Mohammed to Maya follows one year in the life of Maya Jafer (formerly Mohammed Jafer), a 42 year-old South Asian Muslim from Chennai, India, as she makes her gender transformation from male to female, capturing her in times of vulnerability and resolution. Since she was a young boy, Maya devoted her life to Islam, and followed a conservative life of prayer and familial obligation. Throughout her transition, however, she has had to redefine her spiritual and cultural devotion, facing incredible resistance along the way.



A farmer's desire

A farmer's desire

Rebecka Rasmusson, Sweden, 2010, 13:45 min.

Knut is a transsexual farmer from southern Sweden who has lived his life in the wrong body. Now Knut wants to live her life fully as a woman. A Farmer's Desire is a warm, humorous film about longing and about finding the courage to stand up for who you really are.

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Au pays des esprits (Home of the Buffalo)

Rémy Huberdeau, Canada, 2009, 4:26 min.

Constructed from Canadian prairie archival images taken between 1920 and 1940, this film lyrically explores a son/daughter's relationship with his/her father and the family's relationship to their land.

En bondes längtan (A farmer's desire)

Rebecka Rasmusson, Sweden, 2010, 13:45 min.

Knut is a transsexual farmer from southern Sweden who has lived his life in the wrong body. Now Knut wants to live her life fully as a woman. A Farmer's Desire is a warm, humorous film about longing and about finding the courage to stand up for who you really are.

I'm Just Anneke

Jonathan Skurnik, USA/Canada, 2010, 11:20 min.

I'm Just Anneke is a portrait of a 12-year-old girl who loves ice hockey and has a loving, close-knit family. Anneke is also a hardcore tomboy and everybody she meets assumes she's a boy. The onset of puberty has created an identity crisis for Anneke. Does she want to be a boy or a girl when she grows up, or something in between? To give her more time to make a decision, her doctor has put her on Lupron, a hormone blocker that temporarily freezes her body in a pre-pubescent state. Despite rejection by her friends and struggles with suicidal depression, Anneke is determined to be true to herself and maintain a gender fluid identity that matches what she feels on the inside. I'm Just Anneke takes us into the heart of a new generation of children who are intuitively questioning the binary gender paradigm.

Putting the "i" in Trans

steer star, Canada, 2012, 5:11 min.

On June 27, 2011, the Toronto Star newspaper ran an article titled "Gay Activism Makes Comeback". They just didn't exactly proof-read it. Filmed on location at the 2011 Trans Pride March in Toronto, Canada.

SATURDAY, JUNE 9
OCC9 - P7 - 7PM (79:53 min.)

SHORT FILMS AND VIDEOS

The odd, otherworldly, familiar and eloquent collide in this program that reflects on memory, places and faces past, beings that both haunt and inspire - that we hold onto or hide from - and present reality that prompts us to connect with ourselves through things and bodies no longer.



The House

The House

Nicole Chung, Canada, 2011, 7:05 min.

After a breakup, a woman starts a relationship with someone who used to live in her house - but can she really escape her last relationship?

useless yet sentimental things reside before being relegated to the garbage dump. There, he encounters a little Japanese paper doll who has been buried under a tsunami of forgotten and outdated technology, and in helping her escape, is rewarded with an origami gift she has fashioned herself, a set of paper wings to return him home.

My Father, Maria Callas and Me

Annette Clough, Canada, 2011, 7:07 min.

A daughter turns a queer eye on her father's life. Set in Jamaica in the early half of the last century, this documentary investigates a life through old photos, film clips and memories, searching for clues that may indicate a queer sensibility. It is a tribute to her father's influence on her.

The Reconstitution

Alain Pelletier, Canada, 2010, 33 min.

An abstract white space. An elderly woman, naked, wrapped in transparent plastic. A shoot for a video installation. The filmmaker talks to her, gives her instructions, observes her reactions. Unknowingly, he is filming a metaphor: that of her imminent death. Many years later, he re-enacts the shoot, aided by two professional lip-readers who decipher the comments made by the woman during the filming. Slowly, an intimate dialogue emerges as her memories transcend the superimposed layers of staging.



My Father, Maria Callas and Me

Diego Alonso

Axel Ranisch, Ricardo Zamora, Heiko Pinkowski, Janusch Kesy, Germany, 2011, 23 min.

Two heavysset anchorites lead a lonesome, orderly life in the north Friesland landscape. They have not exchanged words for years, their life is reduced to the necessary and always the same. One day a new member joins their family. The harmony is gone.

Goodbye

Daniel MacIntyre, Canada, 2010, 3:46 min.

Incorporating meditations on male sexuality and personal exchanges, Goodbye travels through physical memory to reveal the marrow that grows beneath.

Paper World

Blair Fukumura, Canada, 2011, 5:55 min.

On an early fall evening, under the watchful eye of a full moon, a child's art project; a little boy made of bits of paper with sequins for eyes, comes loose and falls down off the front of a refrigerator onto the kitchen floor below. As the paper boy begins his wordless journey through the twilight kitchen (to Debussy's Claire de Lune), he begins to fall apart, and winds up in the deepest recesses of the junk drawer - that purgatory like middle ground where



The Reconstitution



Paper World



Diego Alonso



The Ballad of Genesis and Lady Jaye

SATURDAY, JUNE 9
QCC9 - P8 - 9PM (86:30 min.)

FEATURE FILM PRECEDED BY SHORT FILM

DESCRIPTIONS :: lesbian; feminism; art; media; experimental; parody; documentary; music; celebrity; identity politics; humour; gender; transgender; relationships.

New Report Artist Unknown

Wynne Greenwood & K8 Hardy, USA, 2006, 16:30 min.

The second installment of the collaborative project New Report, an ongoing series of performances and videos, Artist Unknown features K8 Hardy (founder of the queer feminist art collective LTTR) and Wynne Greenwood (of Tracy and the Plastics) playing Henry Irigaray and Henry Stein-Acker-Hill, and anchor and roving correspondent for WKRH, a feminist TV news station whose tagline is "pregnant with information." Based on documentation of a live, digital communication in real time between Greenwood at Foxy Production Gallery and Hardy on the street in New York. A third artist is missing in this "breaking news" report on bad painting, the situation of women in the contemporary art world and the problem of communication without a community. – Kunstthalle Zurich, VDB



New Report Artist Unknown

The Ballad of Genesis and Lady Jaye

Marie Losier, France, 2011, 70 min.

Genesis P-Orridge has been one of the most innovative and influential figures in music and fine art for the last 30 years. A link between the pre- and post-punk eras, he is the founder of the legendary groups COUM Transmissions (1969-1976), Throbbing Gristle (1975-1981), and Psychic TV (1981 to present), all of which merged performance art with rock music. Celebrated by critics and art historians as a progenitor of "industrial music", his innovations have transformed the character of rock and electronic music while his prodigious efforts to expand the boundaries of live performance have radically altered the way people experience sound in a concert setting. But that's just the preamble to the story. Defying artistic boundaries, Genesis has re-defined his art as a challenge to the limits of biology. In 2000, Genesis began a series of surgeries in order to more closely resemble his love, Lady Jaye (née Jacqueline Breyer), who remained his other half and artistic partner for nearly 15 years. It was the ultimate act of devotion, and Genesis's most risky, ambitious, and subversive performance to date: he became a she in a triumphant act of artistic self-expression. Genesis called this project "Creating the Pandrogyné". Influenced, like so much of Genesis work, by Brion Gysin and William Burroughs Cut Ups, it was an attempt to deconstruct two individual identities through the creation of an indivisible third. This is a love story, and a portrait of two lives that illustrate the transformative powers of both love and art. Marie Losier brings to us the most intimate details of Genesis's extraordinary, uncanny world. In warm and intimate images captured handheld, Losier crafts a labyrinthine mise-en-scene of interviews, home movies, and performance footage. The Ballad of Genesis and Lady Jaye documents a truly new brand of Romantic consciousness, one in defiance of the daily dehumanization of the body by the pervasive presence of advertising and pornography, conveying beauty, dignity and devotion from a perspective never before seen on film.

"Losier has made a quietly revolutionary work that treats a pair of people on the fringes with the decency all humans deserve."
 Keith Uhlich – TimeOut New York

