

CALL FOR SUBMISSIONS – QUEER CITY CINEMA FILM FESTIVAL

The 14th Queer City Cinema Film Festival will take place September 18-22, 2018 in the city of Regina, Saskatchewan, Canada. Queer City Cinema Film Festival will now be combined with our other festival Performatorium: Festival of Queer Performance.

Deadline for submissions – April 1, 2018

Now presented biennially, Queer City Cinema Film Festival programs contemporary, recent, and historically relevant film. Because of the relatively small scale of the festival in programming terms, Queer City Cinema Film Festival favours short and shorter film works to satisfy the mandate for maximum representation. Feature length works are represented in small numbers. Experimental, conceptual, difficult/risk taking, and provocative media artworks are of special interest to Queer City Cinema. Film programming seeks to include screenings with Aboriginal/First Nations, Trans* and queer youth content. Dramatic shorts, docs, animation and experimental works are screened that continue a legacy of breaking down barriers - representing daring and uncharted visual territory, humorous and subversive characters, otherworldly and fantastical places and images, pleasurable provocations, and challenging and insightful perspectives on identity in a world all too ready to oppose and oppress.

- ON-LINE SUBMISSIONS ARE ENCOURAGED, OTHERWISE SEE BELOW.
- DVDs (NTSC or PAL) will be accepted for preview. DO NOT send master tapes.
- DVDs must be labeled with the title, running time and contact info (including name, address, email address, phone number, and website if applicable).
- Works submitted in languages other than English must be subtitled or accompanied by an English transcript.
- All preview DVDs will be added to the Queer City Cinema archives unless accompanied by a self addressed stamped envelope (for submissions from outside Canada please use International Postal Coupons) and a request for return.
- IF YOU ARE SENDING WORK FROM OUTSIDE CANADA, PLEASE INDICATE ON THE OUTSIDE OF THE PACKAGE FOR FESTIVAL PREVIEW, NO COMMERCIAL VALUE OR YOU MAY BE REQUIRED TO PAY CUSTOMS DUTIES.
- DO NOT SEND WORK VIA UPS (UNITED PARCEL SERVICE) AS THEY CHARGE LARGE CUSTOMS FEES WHICH THE FESTIVAL WILL NOT PAY, AND YOUR SUBMISSION WILL BE RETURNED.

There is no submission fee.

Please include the following info and documents with each submission:

- Completed and signed submission form
- B&W and/ or colour stills

ELECTRONIC SUBMISSIONS ARE PREFERRED – projects@qcitycinema.ca

Attention: Gary Varro – Artistic Director

If you would like to make contact prior to your submission, please email projects@qcitycinema.ca with subject line QCC Film Festival - Submissions

Notification of inclusion in Queer City Cinema will be made by the end of June 2018.

English title: _____

Original title: _____

Director(s): _____

Producer(s): _____

Country of origin: _____ Year completed _____

Original Language _____

Running time _____

Synopsis _____

This would be a premiere in: Regina ___ Saskatchewan ___ Canada ___ World ___

Previous screenings

Subtitled ___ Dubbed ___ Original ___ Exhibition

formats _____

Film specifications: Sound: Mono ___ Stereo ___ Dolby A ___ Dolby SR ___

Aspect ratio: 1.33 ___ 1.66 ___ 1.85 ___ Scope ___

Distributor? Yes ___ No ___ Self ___

Print/ tape source (for festival catalogue):

Producer/Distributor: _____

Contact Name (First, Last): _____

Address: _____

City: _____ Province/State: _____

Country: _____ Postal/zip code: _____

Telephone: _____

Fax: _____ Email: _____

Website: _____

Director contact info (if different from print source contact):

First name: _____ Last Name: _____

Production company: _____

Address: _____

City: _____ Province/State: _____

Country: _____ Postal/zip code: _____

Telephone: _____

Fax: _____ Email: _____

Website: _____

Category (check all that apply): Fiction _____ Documentary _____

Experimental _____ Animation _____

_____ Yes, I authorize Queer City Cinema to keep my submission for use in the Queer City Cinema Viewing Library with the understanding that the Library is for in-house viewing to the public only; no materials are lent out nor are they used for any additional public screenings without the written consent of the director and/or distributor. I have read and agree to the festival submission and participation in Queer City Cinema Film Festival and that all the above information is correct.

Signed: _____

Date: _____