CALL FOR SUBMISSIONS – PERFORMATORIUM 6: FESTIVAL OF QUEER PERFORMANCE

The sixth Performatorium: Festival of Queer Performance will take place September 20-22, 2018 in the city of Regina, Saskatchewan, Canada. Performatorium will now be combined with our other festival Queer City Cinema Film Festival.

Deadline for submissions – February 1, 2018

Performatorium is a festival of live performance by international, national and local performance artists. Performatorium continues the exploration of performance as another means from which to gather insight and appreciation of queer art and queer artists. Performatorium creates a shared space of exploration and underlines connections and considerations between artist and audience and acts as a means to express and playfully analyze subjects that include - but not limited to - gender, the body, sexuality, identity, and the creative process itself.

Past artist have included: Ron Athey (Los Angeles); Dominic Johnson (London); Tobaron Waxman (New York); Paul Hurley (Cardiff, Wales); Adrian Stimson (Saskatoon); Della Grace Volcano (London/USA); Cindy Baker (Saskatoon); 2Fik (Montreal); Cassils (L.A./Montreal); Zackary Drucker (L.A.); Aiyanna Maracle (British Columbia); Helena Goldwater (London); Jamie Lewis Hadley (London); Lucas Crawford (Montreal); Benny Nemerofsky Ramsay (Berlin); M. Lamar (New York); Mirha Soleil Ross (Quebec); James Diamond (Vancouver); Samantha Sweeting (London, UK); Shawna Dempsey and Lorri Millan (Winnipeg); Mikiki (Toronto); Kira O'Reilly (London, UK); Julie Vulcoan (Austrailia); Michael Dudeck (Winnipeg); Julie Tolentino and Stosh Fila (Los Angeles); Martin O'Brien (London, UK);; Kris Grey (Brooklyn); Jess Dobkin (Toronto); Keijuan Thomas (New York) and many others.

Artists are expected to be in Regina for the entire festival and will/may participate in Community Engagement Activities that may include artist talks, a round table discussion, workshops mentored by one or more of the guest artists, and post performance chats.

All artists will receive an artist fee(s), travel to and from Regina, accommodations and a per diem.

Proposal should include a CV, an artist statement, and a description of the work to be performed including a list of equipment and/or materials required for the performance and an idea of duration, documentation of previous work, reviews, press and other relevant material.

Submissions to be provided via email, Vimeo, WebTransfer, DropBox, etc. In addition to the above information, please fill in Submission Form below.

Notification of inclusion in Performatorium 6 will be made by the end of April 2018.

ELECTRONIC SUBMISSIONS – projects@qcitycinema.ca

Attention: Gary Varro – Artistic Director

If you would like to make contact prior to your submission, please email projects@qcitycinema.ca with subject line Performatorium 6 – Submissions

SUBMISSION FORM

PLEASE PRINT OR TYPE CLEARLY. COMPLETE AND SEND WITH OTHER SUBMISSION MATERIALS

PERFORMANCE INFORMATION

English title: _____

Original title: _____

Artist(s):_____ _____

Performer(s) if different than Artist(s)

_____

_____

Country of origin:_____

Year completed:_____

Original Language if applicable

_____

Duration/Running time:_____

Synopsis_____

_____

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CONTACT INFORMATION

Name (First, Last):_____

Address:_____ City:_____

Province/State:_____ Country:_____ Postal/zip code:_____ Telephone:_____

Fax:_____

Email:_____

Website: _____

TECHNICAL INFORMATION

Number of performers _____

number of technical crew required if applicable (please indicate whether you need to bring your own or local)

_____

_____

_____

Number of hours required to set up

_____

number of hours required to take down

_____

rehearsals required? _____yes _____no

Equipment and/or items that need to be shipped

_____

_____

Equipment or items that need to be located/purchased/rented

_____

_____

_____

Please list any other technical requirements, as well as any other staging needs (set pieces, special equipment, etc.) and explain what is required for set-up and take-down if applicable. This information can also be attached separately through email.

_____ Yes, I authorize Queer City Cinema to keep my submission materials for use in the Queer City Cinema Viewing Library with the understanding that the Library is for in-house viewing to the public only; no materials are lent out nor are the materials used for any additional public use without the written consent of the artist.

I have read and agree to the festival submission and participation in Performatorium Festival of Queer Performance and that all the above information is correct.

Signed:_____

Date:_____